

AUG 14 1924

©CIL 20490 ✓

LINE'S BUSY

Photoplay in two reels

Written and Directed by Billy West ✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S. ✓

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"LINE'S BUSY"

AUG 14 1924

Starring Billy West with Bobby
Mason and Ethlyn Gibson.

Synopsis

Billy was polite enough to act "Sir Walter Raleigh" and place his coat for the lady to walk upon and not get her feet wet - an automobile comes up, whizzes her away and all he gets is a ruined coat. Another young lady is in distress - her charity bank has been robbed - Billy chases the thief and after some strategy on his part he returns the bank to the girl. She tells him to call her up.

An automobile capsizes, Billy wriggles under, endeavoring to rescue the occupants, a hospital ambulance comes up and Billy is rushed to the hospital. He eats the thermometer and demands to be allowed out of the hospital. On seeing three pretty nurses looking after one patient he thinks it pretty nice to be ill, so asks for a beautiful nurse right away - he is given a freak, whereupon he dives out of the window, lands on a seesaw upon one end of which is a pan of paint which bounces up in the air and falls on top of a sailor. Seeing the trouble maker the sailor chases him and is beating him up when two Admirals from his ship come up, seeing him in his dirty uniform they order him back to the ship. Billy kicks the sailor and then walks beside the two Admirals. All the way along Billy gives the sailor sundry kicks, but at last the Admirals go into a hotel and the sailor is about to get even when Billy dives into the hotel and the Admirals come out.

He remembers about the 'phone call and starts to enter a booth. There is a mad rush and after a series of mishaps wherein a woman plants her child on Billy's lap, he mistakes the knee of a young lady for a seat and is severely reprimanded by her escort, he at last gets inside a booth only to find that the "Line's Busy". On looking out there is a huge crowd waiting for the booth. He sits in an armchair right near the booth not knowing that a careless man has emptied some glue on the seat - on getting up two of the springs are attached to the seat of his pants. Leaving the hotel he sees the girl and getting into her automobile he bounces out of the car and is caught on the spare tire of another car. He frees himself and bounces into a policeman. A man is drowning, Billy attempts to save him and the spring catches on the rail. At last however his pants cannot stand the strenuous treatment any longer and with a zip he falls in the water, his pants left behind hanging on the nail. He has to resort to a barrel - a policeman sees him, kicks him breaking the barrel and marches Billy in his B.V.D'S to jail.

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AUG 14 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

Line's Busy - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

| <u>Title</u> | <u>Date of Deposit</u> | <u>Registration</u> |
|--------------|------------------------|---------------------|
| Line's Busy | 8-14-24 | ©CIL 20490 |

The return of the above copies was requested by the said
Company, by its agent and attorney on the 14th day of
August, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



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